# LILY TOMASIC

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## DESIGN WORK (SELECTED)

*Denotes a project in progress

| | | | |
|---|---|---|---|
| *Rigoletto** | Adrienne Boris, Dir. | New Camerata Opera | May 2027 |
| *Two Jews Walk into a War* | Aaron Sparks, Dir. | New Jewish Theatre | July 2025 |
| *Winter Wonderettes* | Marquez Stewart, Dir. | Timberlake Playhouse | December 2024 |
| *Trayf* | Aaron Sparks, Dir. | New Jewish Theater | September 2024 |
| *Natasha...& the Great Comet* | Michael Baxter, Dir. | Webster's Sargent Conservatory | April 2024 |
| *Blood at the Root* | Rayme Cornell, Dir. | Webster's Sargent Conservatory | September 2023 |

## BROADWAY/ OFF-BROADWAY ASSISTANT DESIGN (SELECTED)

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| *Evita** | Soutra Gilmour, Des. | The Winter Garden Theatre | February 2027 |
| *Much Ado about Nothing* | Soutra Gilmour, Des. | The Winter Garden Theatre | November 2026 |
| *A Walk on the Moon* | Tal Yarden, Des. | Laura Pels Theatre | June 2026 |
| *The Wild Party* | Arnel Sancianco, Des. | New York City Center | March 2026 |
| *Chinese Republicans* | Wilson Chin, Des. | Roundabout Theater Company | February 2026 |
| *Two Strangers Carry...* | Soutra Gilmour, Des. | The Longacre Theatre | November 2025 |
| *Waiting for Godot* | Soutra Gilmour, Des. | The Hudson Theatre | September 2025 |

## REGIONAL ASSISTANT DESIGN (SELECTED)

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| *Ken Ludwig's Baskerville** | Tijana Bjelajac, Des. | Asolo Repertory Theater | May 2027 |
| *A Beat of Our Own* | Wilson Chin, Des. | McCarter Theater | October 2026 |
| *Merrily we Roll Along* | Wilson Chin, Des. | Signature Theater | August 2026 |
| *Something Rotten* | Ed Haynes, Des. | The Muny | July 2026 |
| *The Family Album* | Wilson Chin, Des. | La Jolla Playhouse | March 2026 |
| *Man of La Mancha* | Tijana Bjelajac, Des. | Maltz Jupiter Theater | September 2025 |
| *Billie Jean* | Wilson Chin, Des. | Chicago Shakespeare Theater | June 2025 |
| *Les Misérables* | Ann Beyersdorfer, Des. | The Muny | June 2025 |
| *As You Like It* | Scott C. Neale, Des. | STL Shakespeare Festival | May 2024 |

## SKILLS

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| Photoshop | Scenic Painting | Basic Scenic Carpentry | U.S. Passport | Valid MO Driver's License |
| 2D & 3D Vectorworks | AutoCAD | Hand Drafting | Black Belt in Karate | Google/Microsoft Proficient |
| Model Making | 3D Printing | Basic Welding | Intermediate Violin | Golf Cart/Gator Driver |

## EDUCATION

BFA in Scenic Design from Webster University's Sargent Conservatory of Theatre Arts

## REFERENCES

Please contact me for references!